

P-SOLO Ribbon

Single-Channel

Precision Ribbon Microphone / Instrument Preamplifier

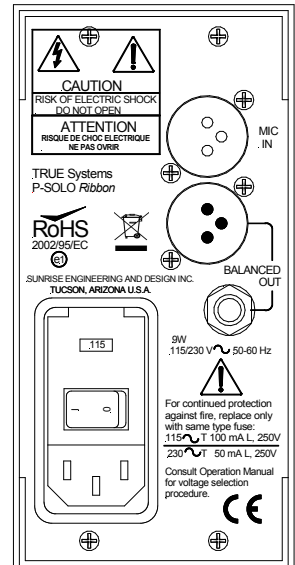
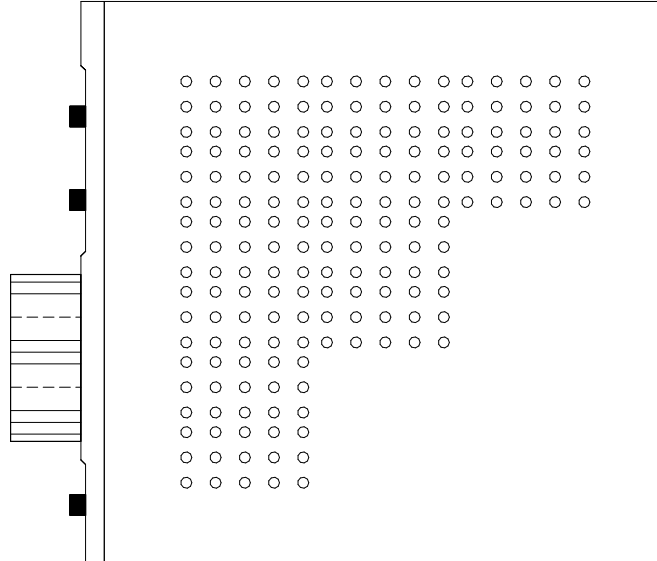
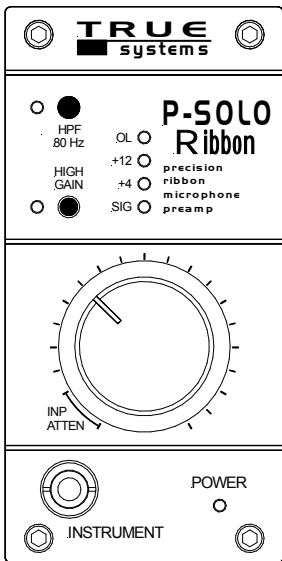


- Superior results with ribbons **and** dynamics **and** self-powered tube mics
- Up to 76dB gain, high input impedance
- Discrete FET instrument input
- HPF, dual outputs
- Internal linear AC supply
- Compact desktop/portable case
- *Entry-level price for high-end performance*

The **True Systems P-SOLO**Ribbon mic preamplifier is a single-channel, analog output, microphone/instrument preamplifier “super-tweaked” for superior performance with vintage and contemporary ribbon mics. With up to 76dB of gain (in 2 ranges), the **P-SOLO**Ribbon has an electronically balanced, high-impedance mic input, discrete FET instrument input, 80Hz High Pass Filter, a 4-segment LED bar graph level meter with signal present and overload indicators, plus a continuously variable gain control. The back panel offers both XLR and TRS balanced outputs for easy interface (and zero latency monitoring) in any system.

The **P-SOLO**Ribbon is different because it uses a combination of discrete components and integrated circuits in a totally balanced, DC-coupled architecture to achieve extraordinarily clean and transparent performance with ribbon **and** dynamic microphones. The **P-SOLO**Ribbon will reveal more detail than you ever thought possible. (**Note: not for active ribbon mics.**) The extraordinary **TRUE** DI offers superior sonic quality comparable only to expensive outboard DI's.

- Home studio / Pro studio
 - Exceptional clarity and noise-free gain for ribbon mics
 - Transparency and detail for dynamics and self-powered tube mics.
- Live Sound – Individual PA
 - Major improvement in detail and presence over portable and house PA preamps
- Broadcast / Voice-Over
 - Major improvement in articulation and detail over broadcast console preamp
- Excellent price/performance/size choice for educational facilities



Specifications:

- Gain (microphone):** +15.5 to +70dB or +6dB (INP ATTEN mode)
High-Gain mode: +21.5 to +76dB or +12dB (INP ATTEN mode)
- Gain (direct input):** -4 to +50dB or -14dB (INP ATTEN mode)
High-Gain mode: +2 to +56dB or -8dB (INP ATTEN mode)
- Frequency Response (gain=40 dB):** 1.5 Hz to 500 kHz (+0/-3 dB)
- Maximum Output Level:** +31 dBu (+27 dBu in INP ATTEN mode)
- Maximum Input Level:** +25 dBu (+25 dBu in INP ATTEN mode)
- Input Impedance (microphone):** 10 Kohms
- Input Impedance (direct input):** 2.5 Mohms
- Noise (Rs=0 Ohms):** -132 dB e.i.n.
- Slew Rate:** > 40 V/uS
- CMRR (CMV=+10 dBu):** 85 dB
- THD (+26 dBu, 100 kOhm):** .0008%
- Power Requirements:** 115/230VAC, 50/60 Hz, 9 Watts
- Dimensions:** W=3.0 in. (76.2 mm), D =6.0 in. (153 mm), H =6.0 in. (153 mm)
- Knob extension:** 0.6 in. (15.3 mm)
- Weight:** 2.3 lbs. (1.1 kg)

Typical performance. Specifications subject to change without notice.

Representation by: